PRODUCT GUIDE & CASE COLLECTION

SIGNAGE

Materials.
Light.
Identity.

A collection of real signs,
samples and fabrication work.



Decorative sign / illumination check

MADE IN OUR OWN FACTORY

COLLECTION 2026

SELECTED SIGNAGE

Explore the collection

Select a construction, compare real samples, then define your project.

01 **Product selection** 03-14

Lighting families, construction choices and source examples.

02 **Signs in context** 15-23

Real samples, showroom displays and signs in their settings.

03 **Brand letters & panels** 24-52

Names, symbols, decorative crests and lighting comparisons.

04 **Numbers & wayfinding** 53-66

Room numbers, restroom signs and coordinated functional sets.

05 **More lettering samples** 67-70

Scripts, repeated names and fabrication details.

06 **Your project** 71-72

Artwork, requirements and contact details.







PRODUCT TYPES & CONSTRUCTION

Choose the effect. Define the build.

Lighting, construction and application are three separate choices.

01

Non-illuminated

Material, colour and three-dimensional form.



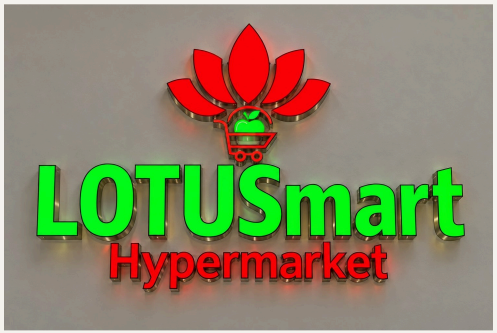
Lettering and panel / appearance reference

N1-N3 / p05

02

Face-lit

Light comes through the front of the letter.



Face-lighting reference

F1-F4 / p06

03

Halo-lit

Light appears behind the letter or symbol.



Halo-lighting reference

H1-H2 / p07

04

Metal lightbox

Illuminated graphics within a metal enclosure.



Illuminated panel / visible graphic effect

L1 / p08

Lightbox describes an enclosure format. Face-lit and halo-lit describe where light emerges. Photographs show visual references; the build is selected for each project.

PRODUCT TYPES & CONSTRUCTION

The LMC signage range

A practical selection guide for custom letters, logos and metal lightboxes.

CODE	FAMILY	CONSTRUCTION	WHAT TO DISCUSS
N1	Non-illuminated	Cut acrylic letters	Acrylic letterforms with colour and finish choices.
N2	Non-illuminated	Solid stainless-steel letters	Solid cut metal letters; face, edge and mounting defined for the job.
N3	Non-illuminated	CNC-machined aluminium letters	Machined aluminium forms, including sculpted profiles.
F1	Face-lit	Stainless returns + acrylic face	A metal letter shell with an illuminated acrylic face.
F2	Face-lit	Trimless acrylic letters	An illuminated acrylic face with no visible face trim.
F3	Face-lit	3D-carved acrylic + metal	Sculpted acrylic forms, with metal elements where required.
F4	Face-lit	Resin face + stainless shell	An illuminated resin face contained by a stainless-steel shell.
H1	Halo-lit	Back-lit acrylic letters	Acrylic construction with light directed behind the letter.
H2	Halo-lit	Metal face + acrylic back	A metallic front combined with a rear light-transmitting element.
L1	Metal lightbox	Laser-cut face + acrylic infill	Graphics cut through a metal face, with acrylic and LEDs behind.

Specify lighting + construction + finish + application. A photograph with its lights switched off does not establish a non-illuminated construction.

PRODUCT TYPES & CONSTRUCTION

Non-illuminated letters

Form, material and colour provide the visual character.

N1

Cut acrylic letters

Acrylic letterforms with colour and finish choices.

N2

Solid stainless-steel letters

Solid cut metal letters; face, edge and mounting defined for the job.

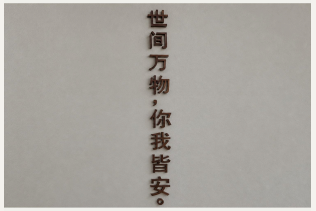


Metallic lettering / surface and form reference

N3

CNC-machined aluminium letters

Machined aluminium forms, including sculpted profiles.



Fabricated character shapes / unlit appearance

Colour options are selected with the material and finish. Confirm the final effect against an agreed sample.

PRODUCT TYPES & CONSTRUCTION

Face-lit letters

Choose how the illuminated face is made and how it meets the edge.

F1

Stainless returns + acrylic face

A metal letter shell with an illuminated acrylic face.

F2

Trimless acrylic letters

An illuminated acrylic face with no visible face trim.

F3

3D-carved acrylic + metal

Sculpted acrylic forms, with metal elements where required.

F4

Resin face + stainless shell

An illuminated resin face contained by a stainless-steel shell.



Face-lit lettering / illuminated-face appearance

The photograph shows illumination; confirm the face material and construction for each project.

PRODUCT TYPES & CONSTRUCTION

Back-lit / halo-lit letters

Light behind the letter defines its outline against the surface.

H1

Back-lit acrylic letters

Acrylic letters with rear illumination. A frequently requested LMC construction, selected to suit the required outline and visual depth.



Metallic lettering / visible halo effect

H2

Metal face + acrylic back

A metallic face retains its surface character while a rear light-transmitting component creates the halo.

Discuss the mounting surface, spacing behind the letter, light colour and the appearance when switched off.



Letter and panel combination / illumination check

PRODUCT TYPES & CONSTRUCTION

Metal lightboxes

Laser-cut graphics, acrylic behind the face and light inside the box.

L1 / CORE LMC CATEGORY

Laser-cut metal lightboxes

A metal face is cut with lettering or symbols. Acrylic sits behind the openings, with LEDs inside the enclosure to illuminate the graphics.



Box-form panels / visible front and side profile

01 Metal face

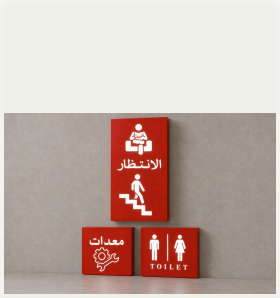
Laser-cut lettering and graphic openings.

02 Acrylic layer

A light-transmitting layer behind the cut face.

03 LED + enclosure

Lighting supported within the metal box.



Illuminated graphics in a flat face

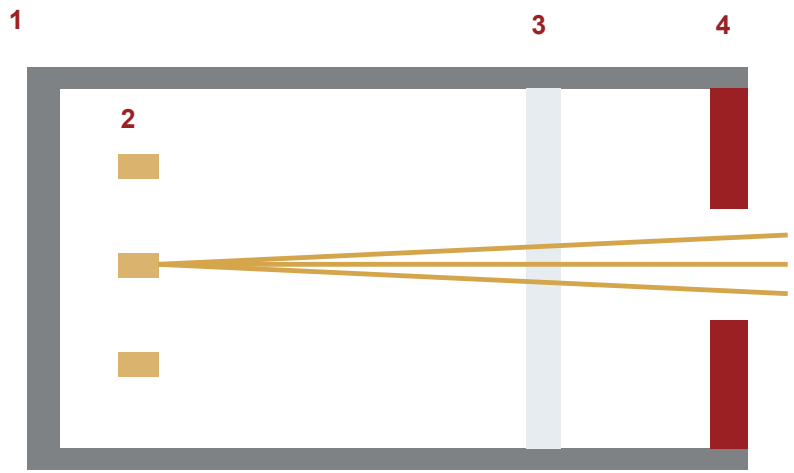
Acrylic behind a cut-out face is the core approach shown here. Raised push-through lettering is a different configuration and must be specified separately.

PRODUCT TYPES & CONSTRUCTION

Two structures, clearly separated

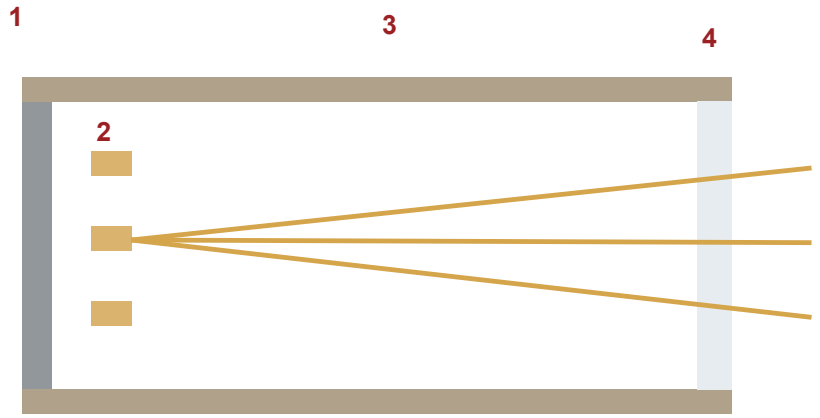
A cabinet carries a graphic panel; a channel letter follows an individual letterform.

METAL LIGHTBOX



1 Metal enclosure / rear support
2 LED source inside the enclosure
3 Acrylic behind the openings
4 Laser-cut graphic face

FACE-LIT CHANNEL LETTER



1 Letter-shaped back / support
2 LEDs arranged within the letter
3 Hollow metal returns
4 Light-transmitting acrylic face

Typical sections adapted from the current LMC webpage Demo. Diagrams explain the principle only; dimensions, fixings and electrical design are project-specific.

COMBINED LIGHTING / REAL SAMPLE EVIDENCE

Face light and halo, together

The yellow faces illuminate while light behind the letters outlines each logo.



Single TNT logo and contact-line composition / unlit



Face and halo illumination visible together

PRODUCT TYPES & CONSTRUCTION

Resin, acrylic and metal

Different face constructions open up different visual possibilities.

F3

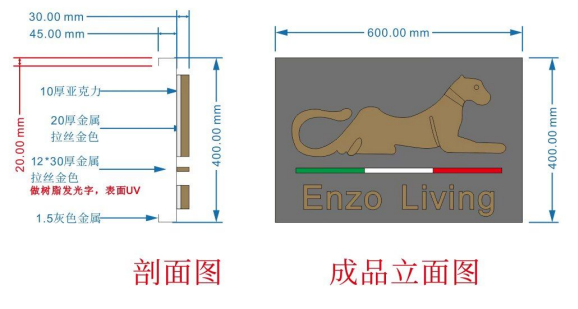
Sculpted acrylic, with metal

Three-dimensional carved acrylic can be combined with metal to create a shaped illuminated face or logo.

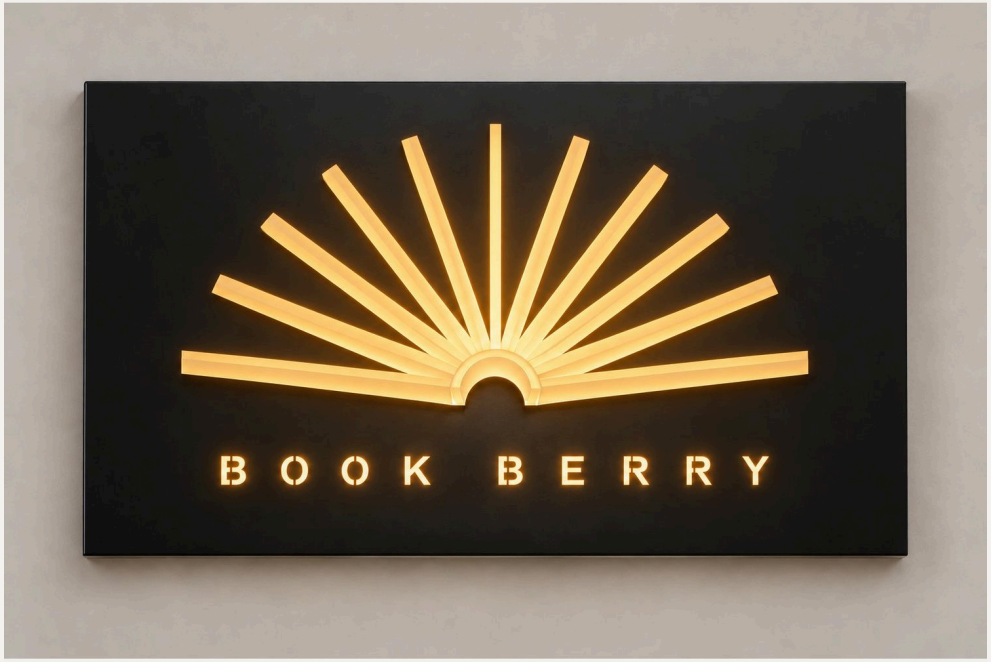
F4

Resin-faced metal letters

A stainless-steel shell can carry an illuminated resin face. Select the face appearance together with the shell finish.



Source design drawing: metal, acrylic and resin notation. Dimensions shown belong to this design.



Dimensional illuminated logo. Visual reference; machining method and face material are not assigned from this photograph.

PRODUCT TYPES & CONSTRUCTION

Colour is part of the sign

Coordinate the face, returns, backing panel and light as one composition.

FACE

Colour, sheen and visible surface.

RETURNS

The edge appearance and visual depth.

BACKING PANEL

Shape, colour and relationship to the letters.

LIGHT

The illuminated appearance and colour direction.



Letter samples / varied surface appearances



Panel and letter colour / lights off



Same sign / lights on

Colour matching is developed with the selected material and finish. Confirm the agreed physical sample alongside any surrounding metalwork.

PRODUCT TYPES & CONSTRUCTION

From one sign to a coordinated set

Brand names, room numbers and functional signs can share a visual language.

BRAND & VENUE

Names, marks and entrance identity.

ROOM & SUITE

Number schedules and repeated panel formats.

FUNCTION & DIRECTION

Restroom symbols, room labels and wayfinding.



Brand name and symbol



Number series / illumination check



Restroom symbols and directions

Coordinate a signage family for hotels, clubs, karaoke venues and restaurants. Select shared colour, panel language and lighting at project level.

PRODUCT TYPES & CONSTRUCTION

Made in our own factory

Fabricated panels and functional plaques show two different product formats.

SHAPE & JOIN

Laser cutting, welding, grinding and polishing.

SURFACE & GRAPHIC

Paint / coating, plating, UV printing and etching with colour infill.

ASSEMBLE & REVIEW

Metal, acrylic, lighting and backing panels combined for the specified effect.



Room-number panels / fabrication samples



Functional plaques / unlit sample set

Photographs show fabrication details and sample sets. Choose a suitable process combination for the agreed material, artwork and installation conditions.

SELECTED SIGNAGE

Read the samples, compare the details

Made in our own factory.

Explore actual lettering, sign assemblies and coordinated sets. Compare the front, side and illuminated views, then identify a useful starting point for your own project.

Photographs include fabrication layouts, lighting checks, showroom displays and signs photographed in context. They show products at different stages, rather than a single finished installation story.

Unless stated in the picture caption, material grade, dimensions, light colour specification, installation scope and delivery requirements are confirmed for the individual project.



Letter samples / showroom display

MATERIAL & FORM

Letter samples, side by side

Compare letter faces, returns and the way each finish responds to its surroundings.



Showroom lettering / photographed display



Letter samples / photographed detail

02 / SIGNS IN CONTEXT

An identity in its setting

The scale of the lettering, the background and the surrounding light shape how a sign is read.



Sign photographed in context

SELECTED SIGNAGE

Lettering against a facade

Different backgrounds give the same essential elements - letters and light - a different presence.



Sign photographed in context



Sign photographed in context

SELECTED SIGNAGE

Reflective surfaces

Metallic lettering catches the colour and texture of the surrounding space.



Sign photographed in context



Sign photographed in context

SELECTED SIGNAGE

Clear, dimensional names

Individual characters and letters create a readable identity across the sign area.



Sign photographed in context



Sign photographed in context

SELECTED SIGNAGE

Colour and illumination

Compare a coloured name treatment with a bright illuminated letter face.



Sign photographed in context



Sign photographed in context

SELECTED SIGNAGE

Two visual directions

Luminous lettering and a dimensional letterform create distinct visual characters.



Sign photographed in context



Sign photographed in context

SELECTED SIGNAGE

Names, symbols and storefronts

Lettering and graphic marks can be read together as one sign composition.



Sign photographed in context



Sign photographed in context



Sign photographed in context

ONE DESIGN / TWO LIGHTING STATES

A tree in silhouette

A branching shape shown with the lighting off and during a lighting check.



Lights off



Lights on / illumination check

SELECTED SIGNAGE

From separate parts to a lit sign

Lettering and graphic elements arranged for fabrication and shown in an illuminated assembly.



Separate lettering components / sample



Assembled sign / illumination check

ONE DESIGN / TWO LIGHTING STATES

An emblem on a dark panel

The panel frames a metallic animal silhouette and the name beneath it.



Lights off



Lights on / illumination check

SELECTED SIGNAGE

Symbols, lines and letterforms

Different approaches to a graphic mark: a silhouette, an outline and a patterned disc.



Separate emblem and lettering



Outline mark and letter components

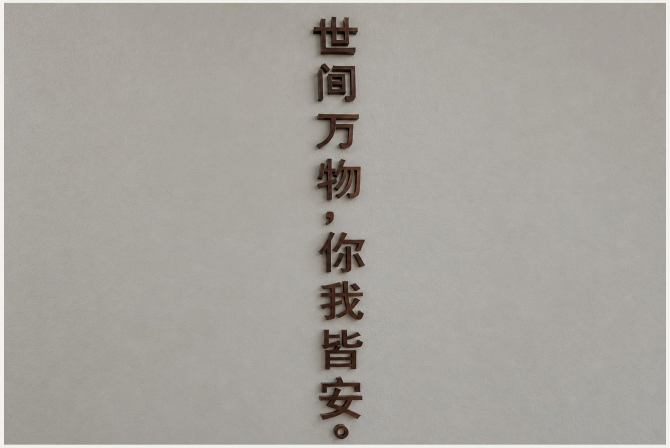


Patterned disc and name panel

SELECTED SIGNAGE

Calligraphic character

Individual strokes become fabricated pieces, shown here in photographed arrangements.



Lettering layout / vertical view



Script lettering / sample arrangement



Script lettering / alternate arrangement

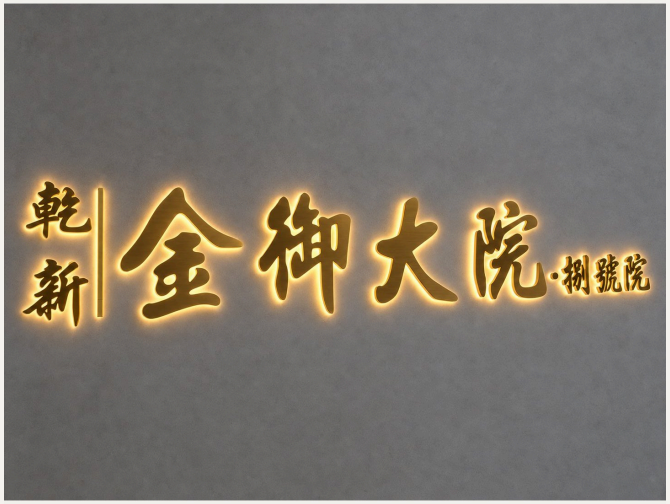
SELECTED SIGNAGE

Metallic lettering sets

A selection of metallic script and character lettering samples.



Gold character lettering / sample



Character lettering / finished front sample



Name lettering / alternate view

SELECTED SIGNAGE

TNT lettering examples

Different photographed samples show complete names, logos and their supporting lettering.



TNT / unlit name and contact line



TNT / illuminated name and contact line



TNT GROUP / illuminated logo

SELECTED SIGNAGE

Lettering and light

One TNT logo shows the name, letterform, face light and halo illumination.

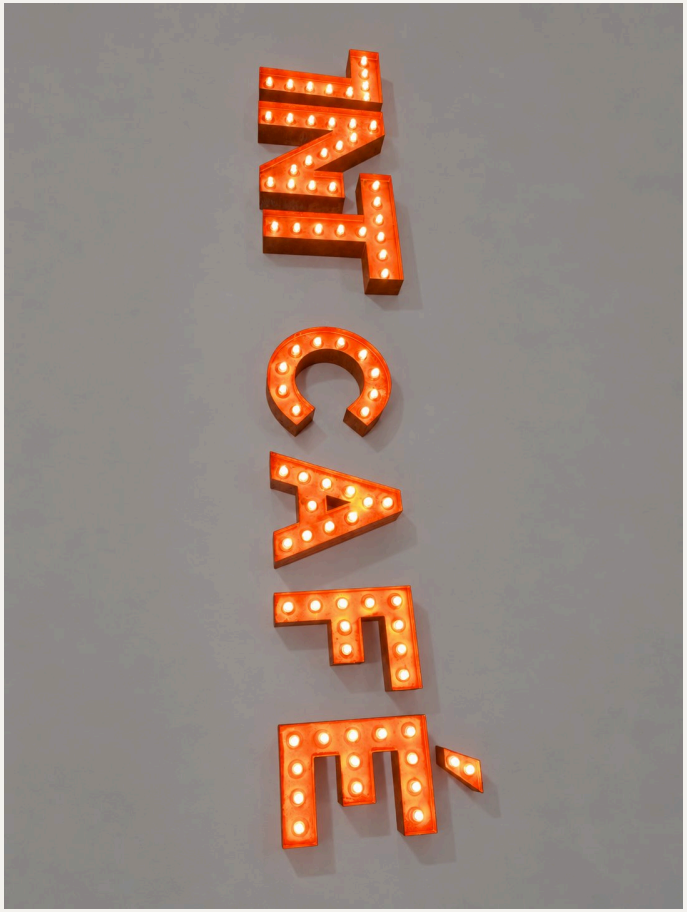


TNT letter samples / photographed fabrication set

ILLUMINATED LETTER SAMPLE

A marquee-style name

Visible light points become part of the letterform.



TNT CAFE / illuminated letter sample

ONE DESIGN / TWO LIGHTING STATES

A warm outline of light

Metallic letters shown unlit and during a warm illumination check.



Lights off



Lights on / illumination check

SELECTED SIGNAGE

Metallic lettering in two states

Unlit and illuminated examples show the metallic letter faces.



PIRALOFF / unlit lettering sample



PIRALOFF / illuminated lettering sample

UNLIT LETTER SAMPLE

A long-form wordmark

A continuous wordmark photographed without illumination.

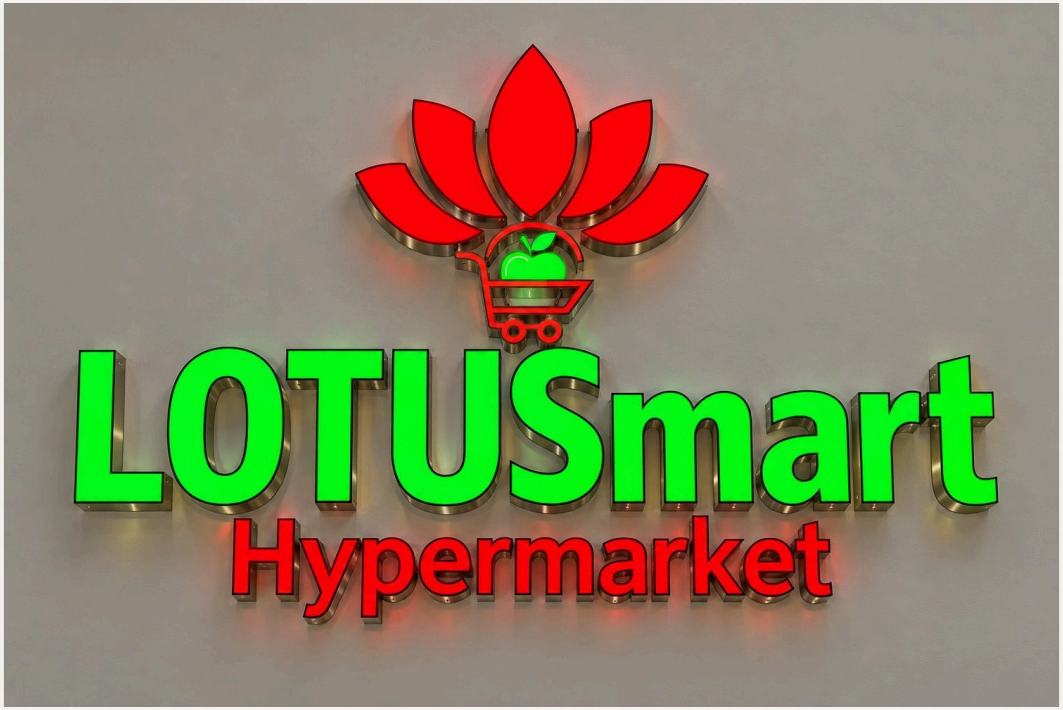


Tangled Curls wordmark / unlit sample

COLOUR & LIGHT

Colour in the letterform

A bright logo and name assembly, shown as an illuminated logo sample.

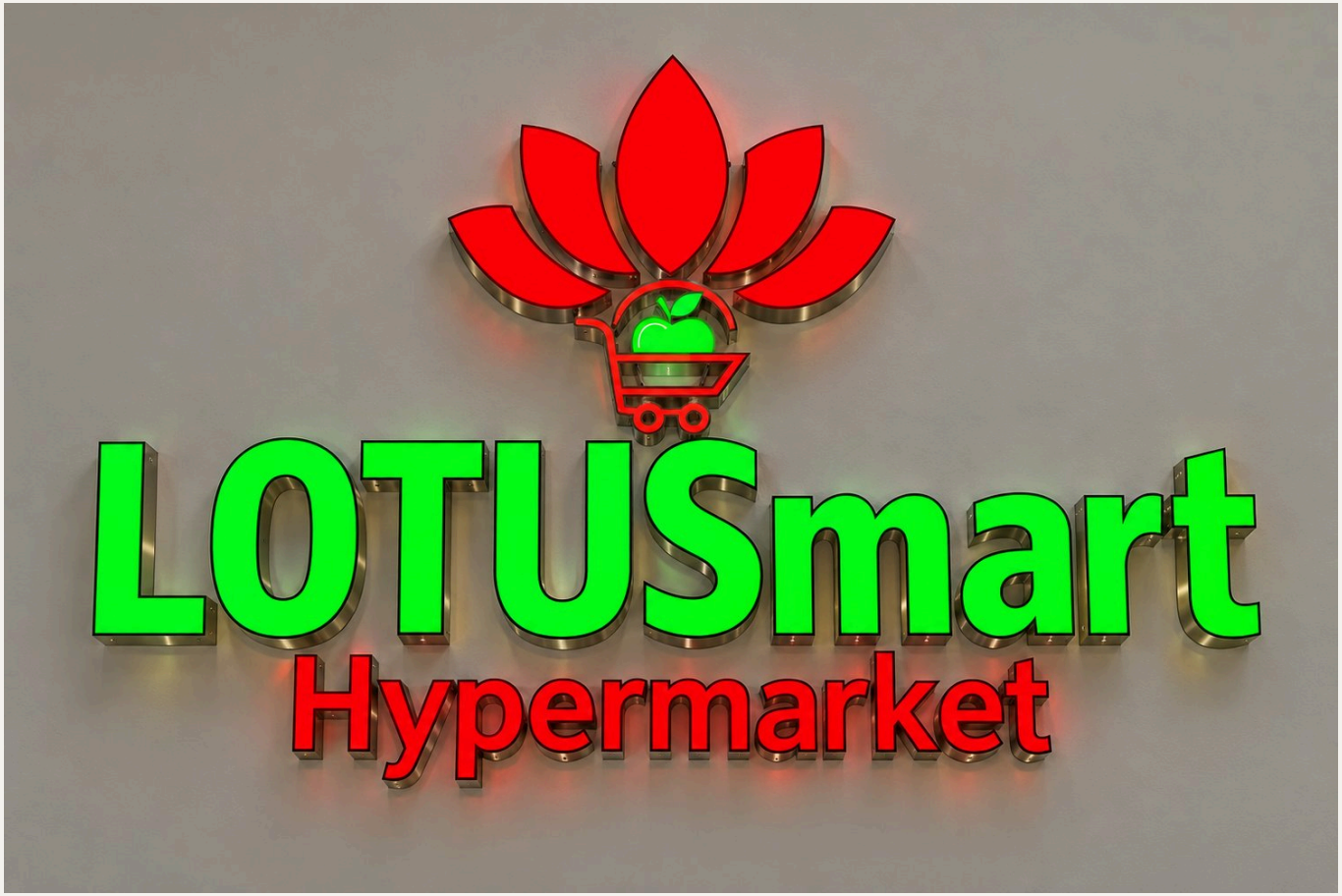


LOTUSmart / illuminated logo sample

ILLUMINATED LETTER SAMPLE

Colour brought to light

Coloured letter faces and a red emblem form this illuminated name assembly.



LOTUSmart / illuminated letter sample

ONE DESIGN / TWO LIGHTING STATES

Name and secondary line

A primary name and smaller supporting text form one coordinated sign.



Lights off



Lights on / illumination check

SEPARATE CREST TREATMENTS

Crest and name treatments

Separate dark-panel and gold-panel samples show different crest and name treatments.



Dark-panel crest / unlit sample



Gold-panel crest / illuminated sample

SELECTED SIGNAGE

Decorative crests

Separate product examples show distinct crest, name and panel treatments.



The Panache / separate panel sample



Royal Mahal / dark-panel unlit sample

SELECTED SIGNAGE

A family of decorative signs

Crest panels and linear names repeat a shared visual language.



Decorative crest / illuminated sample



Linear name / illuminated sample

SELECTED SIGNAGE

Two dimensional letter treatments

Front and oblique views show contrasting letter profiles within related name signage.



Lettering laid out on a template



Dimensional letters / side view

ONE DESIGN / TWO LIGHTING STATES

An ornamental circular mark

A detailed circular emblem with the lighting off and on.



Lights off



Lights on / illumination check

DECORATIVE DETAIL

Closer to the ornament

The detailed linework and the depth of a circular emblem, seen at closer range.



Decorative emblem / detail view

ONE DESIGN / TWO LIGHTING STATES

A second colour treatment

A darker version of the decorative name assembly shown in both lighting states.



Lights off



Lights on / illumination check

ONE DESIGN / TWO LIGHTING STATES

A repeated name set

Two matching names are photographed with the lighting off and on.



SPICE VILLAGE / two unlit names



SPICE VILLAGE / two illuminated names

ONE DESIGN / TWO LIGHTING STATES

A coordinated name assembly

The main name and supporting line are photographed with the lighting off and on.



Lights off



Lights on / illumination check

SELECTED SIGNAGE

Three separate fabrication examples

Separate samples show a panel-backed name, loose letter components and an unlit emblem.



Panel-backed DAWAT / illuminated sample



Loose DAWAT letters / unlit sample



DAWAT emblem / unlit sample

ONE DESIGN / TWO LIGHTING STATES

Lettering on a rounded panel

A complete panel assembly shown with its lighting off and on.



Lights off



Lights on / illumination check

ONE DESIGN / TWO LIGHTING STATES

Separate illuminated elements

One independent name emblem is photographed with the lighting off and on.



Lights off



Lights on / illumination check

ONE DESIGN / TWO LIGHTING STATES

A decorative plaque

Ornament, script and a shaped panel form a complete sign composition.



Lights off



Lights on / illumination check

SELECTED SIGNAGE

Ornament in several forms

An unlit plaque, circular motifs and ornamental number panels show different formats.



Decorative plaque / unlit sample



Circular motifs / illumination check



Ornamental number panels / lighting check

04 / NUMBERS & WAYFINDING

A number with character

Room numbers can carry the visual language of a venue into its corridors and entrances.



Room-number sample / lights on

SELECTED SIGNAGE

A coordinated room-number family

Two photographed pairs show different names and room numbers within the panel range.



V03 and 333 / illuminated panels



V05 and 666 / illuminated panels

ROOM-NUMBER PANEL EXAMPLES

Two room-number panels

The retained photograph shows V05 and 666 with blue illuminated panels.



V05 and 666 / blue illuminated room-number panels

SELECTED SIGNAGE

A front-facing V666 sample

A retained unlit sample shows the name panel, room number and decorative frame.

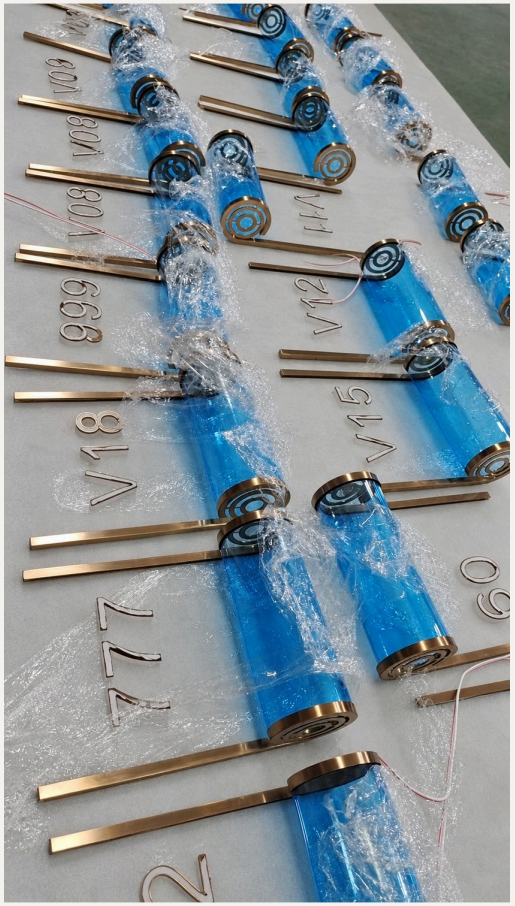


V666 panel / unlit fabrication sample

SELECTED SIGNAGE

Behind the room-number panel

Reverse and construction views show the physical parts behind the finished face.



Panel reverse / construction view



Panel components / workshop view



Room-number panel / reverse view

SELECTED SIGNAGE

Rounded identification panels

A softer panel outline repeated across a coordinated series of room numbers and functional labels.



Room-number samples



Room and function panels / lighting check



Illuminated identification plaques

SELECTED SIGNAGE

Numbers across the set

Retained plaques show their sailboat motifs, room numbers and warm illumination.



Ornamental room-number plaques / illuminated samples

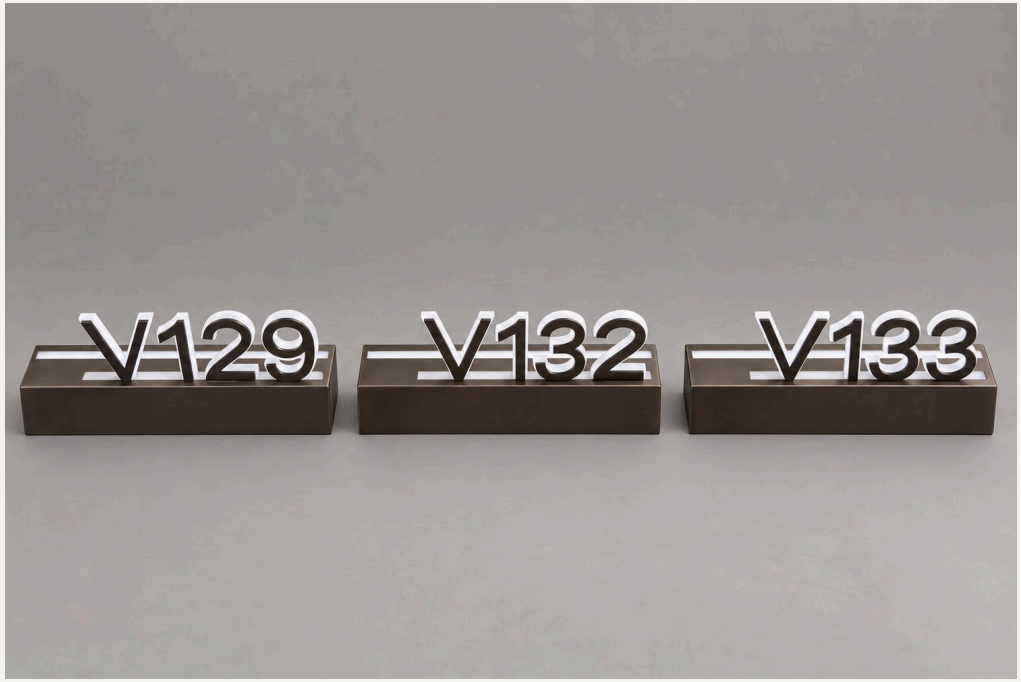
SELECTED SIGNAGE

Numbers on a linear base

An illuminated V135 sample and three unlit numbered signs show the linear-base format.



V135 / illuminated sample on a metal base

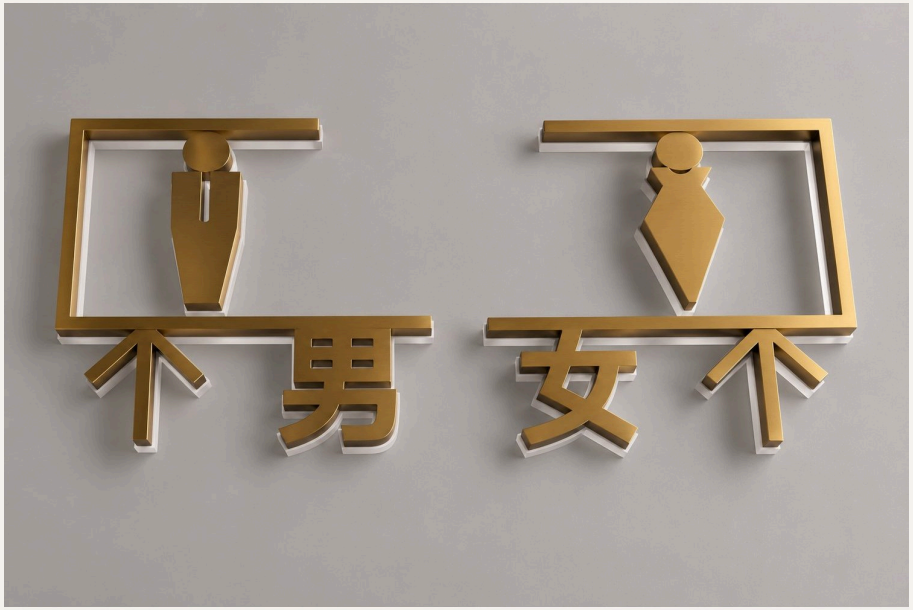


V129, V132 and V133 / unlit number samples

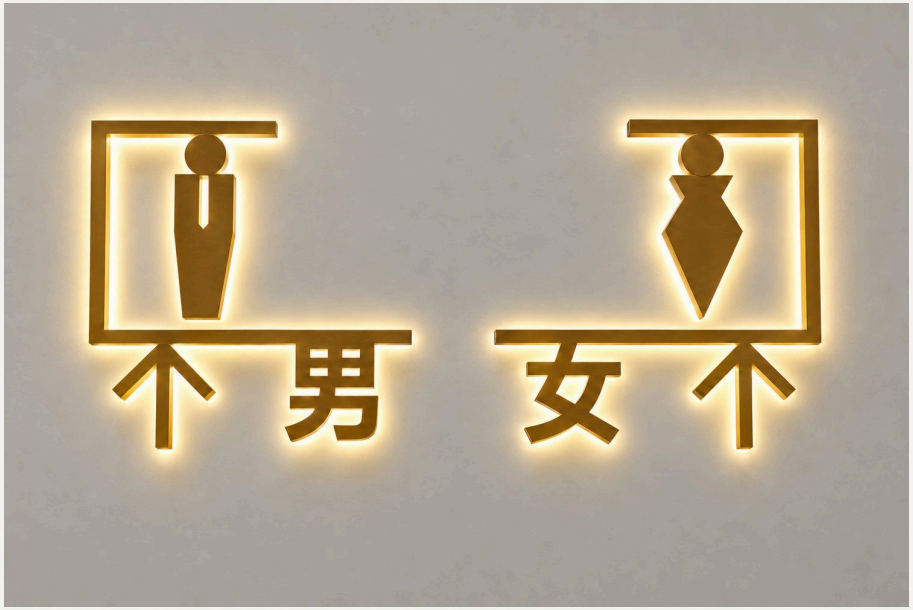
ONE DESIGN / TWO LIGHTING STATES

Restroom symbols and direction

A coordinated set combines male and female symbols with directional arrows.



Lights off



Lights on / illumination check

SELECTED SIGNAGE

Directional sign samples

Separate shaped signs show illuminated lettering and functional pictograms.



Red functional signs / illuminated sample set

SELECTED SIGNAGE

Functional-sign plaque examples

A squat-toilet plaque and a cleaning-room plaque illustrate two distinct functions.



Squat-toilet and cleaning-room plaques / unlit samples

SYMBOLS & LIGHT

Circular restroom signs

A paired circular sign set photographed during an illumination check.



Circular sign pair / lights on

SELECTED SIGNAGE

Decorative functional signage

Room names, numbers and restroom labels carry distinct framing and surface details.



Framed room-label samples



Decorative number and function signs



Patterned room-number panels

SELECTED SIGNAGE

Names and destinations

Compact functional panels and a larger listing panel organize different kinds of information.



Venue destination panels / sample set



Listing panel / sample view

SELECTED SIGNAGE

Characters and coloured light

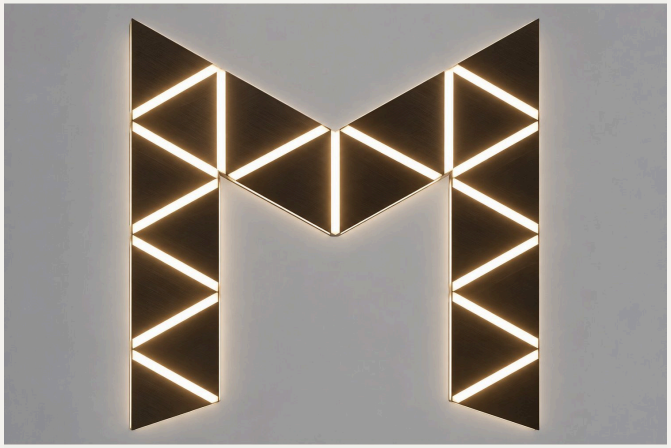
The first two images show an unlit and illuminated name panel; the third shows geometric light modules.



Name panel / lights off



Same panel / lights on



Geometric modules / illuminated sample

SELECTED SIGNAGE

More script lettering

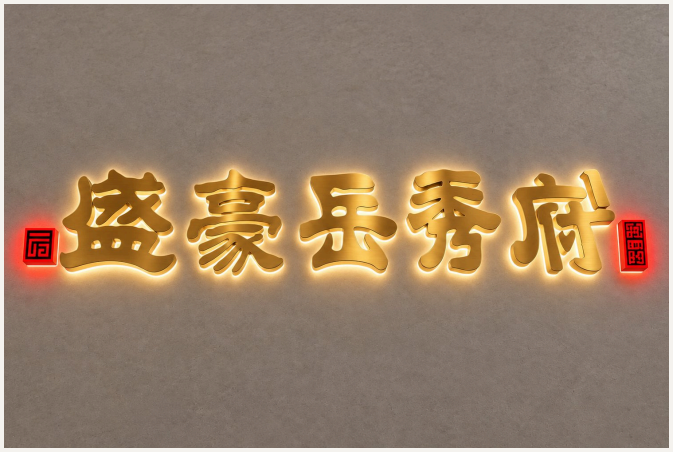
Photographed examples show a range of character shapes and name arrangements.



Character lettering / retained sample



Character lettering / unlit sample

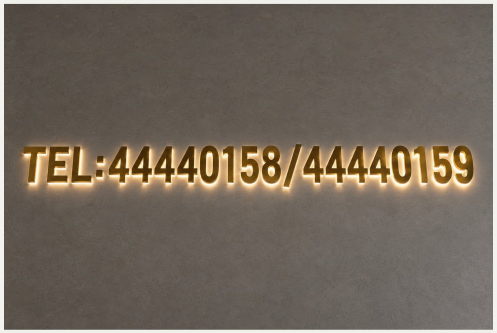


Character lettering / retained sample

SELECTED SIGNAGE

Lettering in production

Separate wordmark samples and an illuminated name batch show different fabrication formats.



Numeral lettering / independent sample



Chinese lettering / independent sample



Single GIOVANNI wordmark / unlit sample

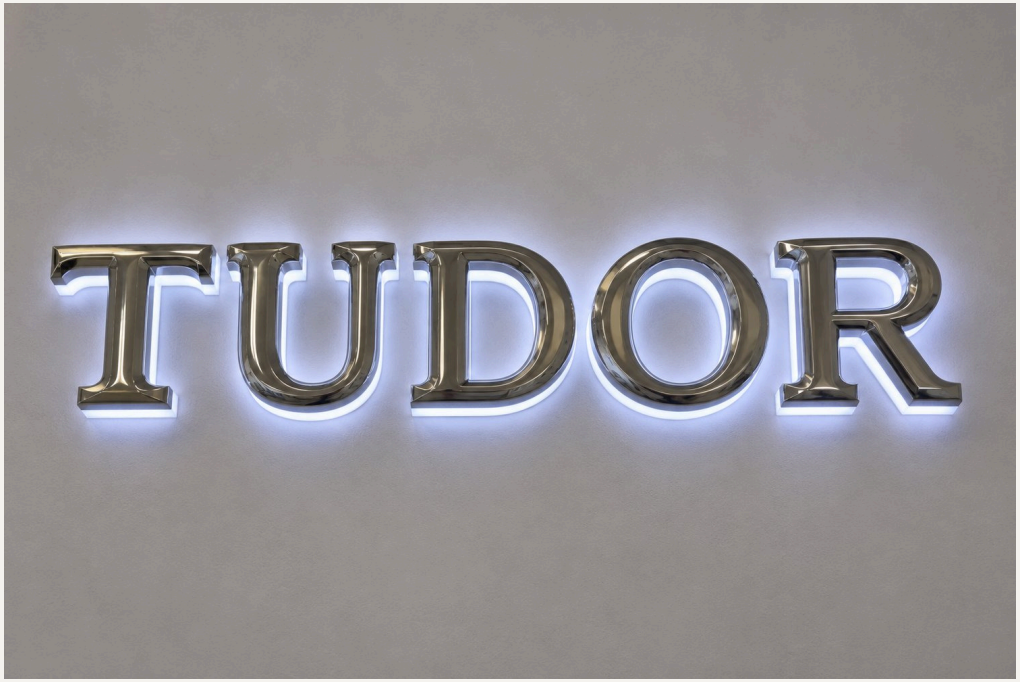


GIOVANNI wordmarks / illuminated batch

SELECTED SIGNAGE

Marks and dimensional type

Further lettering samples combine distinctive names, graphic marks and illumination.



TUDOR / photographed illumination sample



Keystone / unlit name and emblem

TELL US ABOUT YOUR PROJECT

Start with your artwork.

Send your design files and the following details so we can discuss a suitable fabrication approach and quotation.

Editable vector files such as AI or CDR are preferred. CAD files and clear photographs can be reviewed to identify any further detail needed.

LMC fabricates from customer-supplied brand designs. Original logo and visual-identity design are outside this scope.

01 **Where will it go?**

Interior or exterior, wall or support type, and available space.

02 **What needs to be made?**

Sign types, overall sizes, quantities and complete number schedules.

03 **What should it look like?**

Artwork, finish and colour references, and backing-panel requirements.

04 **How should it light up?**

Unlit or illuminated effect, preferred light appearance and power conditions.

05 **Where and when is it needed?**

Destination, target timing, installation conditions and delivery scope.

CUSTOM METAL LETTERS & SIGNS

Bring your signage into the project.

Share your artwork. Tell us the setting.
Let us discuss the details.

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LMC letter samples / showroom display